



SAN FRANCISCO  
**PERFORMANCES**

**2026-27**  
SEASON



Paul Taylor Dance Company

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**DANCELEBRATION**

8 Dance Performances  
Added to Our Season!

# Music That Moves You

Every note tells a story and every performance reminds us of the power of live music to uplift and inspire.

From timeless favorites to new discoveries, each concert in our 2026–27 season offers a one-of-a-kind experience you won't want to miss.

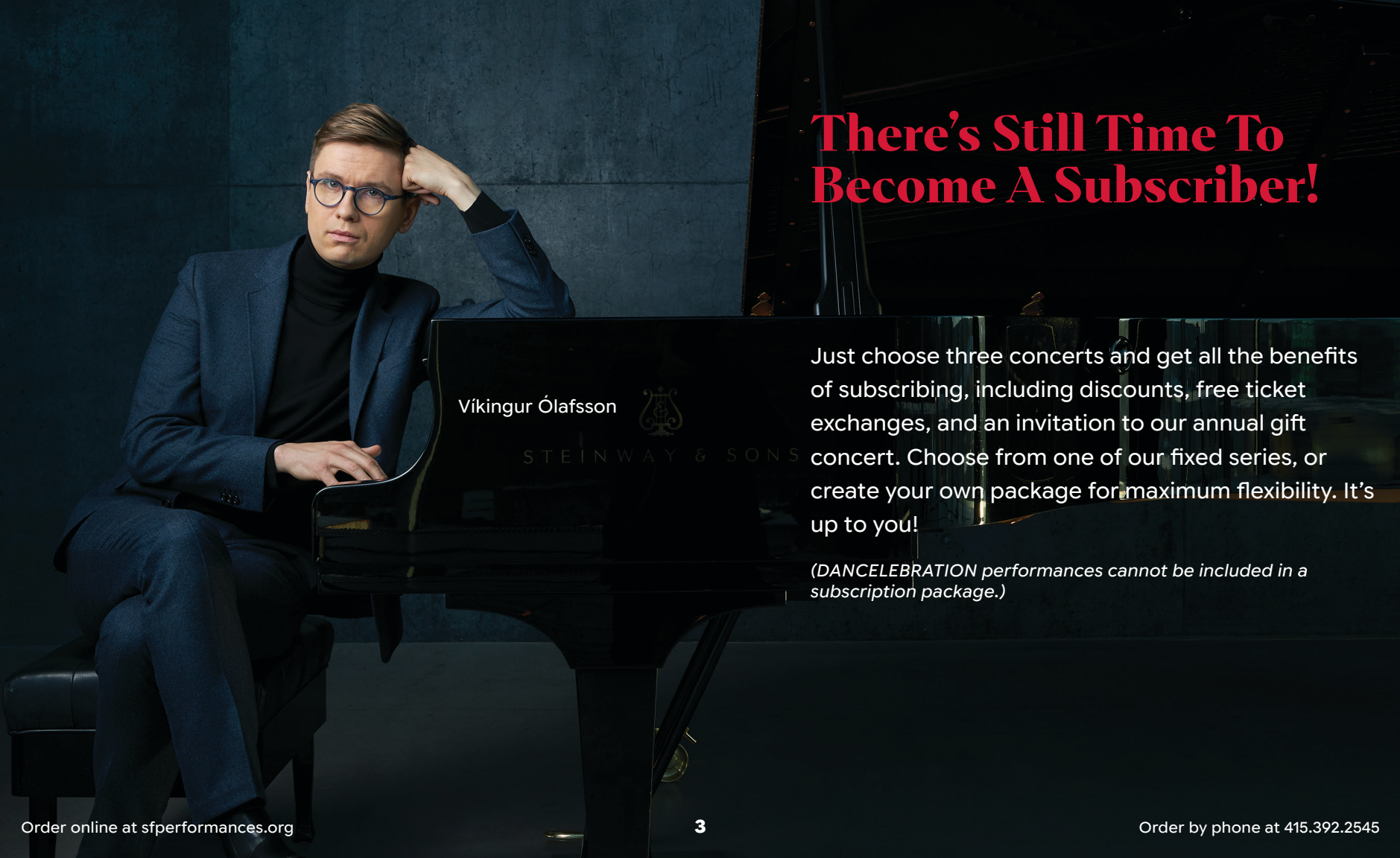


**JUST ADDED:** DANCELEBRATION, a collection of captivating dance performances spanning multiple movement and musical genres, presented by some of today's most in-demand artists. See page 14 for details.

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OCTOBER

Brooklyn Rider

Thursday, October 8, 2026 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

Hailed as “four classical musicians performing with the energy of young rock stars” (*Pittsburgh Post-Gazette*), **Brooklyn Rider** has sculpted a singular space in the world of string quartets with a gripping performance style and unquenchable appetite for musical adventure.

Johnny Gandelsman, violin      Colin Jacobsen, violin  
Nicholas Cords, viola      Michael Nicolas, cello

PROGRAM

Citizenship Notes

**HAYDN:** String Quartet in F Minor, Op. 20 No. 5  
**ANGÉLICA NEGRÓN:** *Our Children Speak English and Spanish*  
**DON BYRON:** String Quartet No. 3  
**TED HEARNE:** *We Are Working Tirelessly For A Ceasefire*  
**BOB DYLAN (arr. Colin Jacobsen):** *The Times They Are A-Changin’*

Nicholas Phan | TENOR  
Myra Huang | PIANO

Thursday, October 22, 2026 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

Acclaimed tenor **Nicholas Phan** and pianist **Myra Huang** reflect on two enduring narratives in this compelling program: one that asserts America is for Americans, and another that celebrates the country as a “Nation of Immigrants.”

PROGRAM

Fellow Citizens

Songs by **IRVING BERLIN**, **SCHUBERT**, **RUTH CRAWFORD SEEGER** and others, including a new work by **SHAWN OKPEBHOLE**

David and Judy Preves Anderson, sponsors

Dr. Robert Greenberg  
MUSIC HISTORIAN-IN-RESIDENCE  
Esmé Quartet

Saturday, October 24, 2026 | 10:00am  
Herbst Theatre | \$90/\$80/\$70

Saturday Mornings combine full performances of works presented by the **Esmé Quartet**, complemented by fun, factual commentary from music historian **Dr. Robert Greenberg**. Audience members find them the perfect way to kick off the weekend with music and fellow music lovers.

Wonhee Bae, violin      Jihyum Baik, guest violin  
Dimitri Murrath, viola      Ye-eun Heo, cello

PROGRAM

From Old World to New

**ANTONIN DVOŘÁK:** String Quartet No. 12 in F Major, “American”  
**AMY BEACH:** String Quartet, Op. 89

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OCTOBER

Berta Rojas | GUITAR  
Paquito D’Rivera | CLARINET

Saturday, October 24, 2026 | 7:30pm  
Herbst Theatre | \$95/\$85/\$75

The Grammy®-winning “guitarist extraordinaire” (*Classical Guitar*) **Berta Rojas** makes her SF Performances debut with legendary 11-time Grammy winner **Paquito D’Rivera**, her frequent collaborator.

PROGRAM

**AGUSTÍN BARRIOS MANGORÉ:** *Un Sueño en la Floresta*  
**AGUSTÍN BARRIOS MANGORÉ (arr. Mauricio Cardozo Ocampo):** *Choro da Saudade; Ca’azapa; Maxixe; Preludio en Do Menor; Las Abejas*  
*Tribute to Dizz* (improvisations on Dizzie Gillespie’s music)  
**DEMETRIO ORTIZ (arr. Edin Solis):** *Recuerdos de Ypacarai; Mis Noches sin Ti*  
**JOSÉ ASUNCIÓN FLORES (arr. Mauricio Cardozo Ocampo):** *Choli*  
**NÉSTOR ZAVARCE and MARICIO CARDOZO OCAMPO:** *Pajaro Chogui—Galopera*  
**PAQUITO D’RIVERA (arr. Mauricio Cardozo Ocampo):** *Contradanza*

Jean-Guihen Queyras | CELLO  
Alexandre Tharaud | PIANO

Thursday, October 29, 2026 | 7:00pm  
Herbst Theatre | \$85/\$75/\$65

**Jean-Guihen Queyras** is highly praised the world over for his thoughtful interpretive approach and flawless technique. He pairs up with **Alexandre Tharaud**, whose extraordinary career spans 25 years, 25 solo recordings and countless live performances.

PROGRAM

Music by **POULENC**, **BRAHMS**, **BERG**, **SCHUBERT**, **BRITTEN**, **MARAIS**, **DEBUSSY**, and **FAURÉ**

Martin and Kathleen Cohn, sponsors

*This concert is the centerpiece of San Francisco Performances 2026–27 Season Gala Benefit. See page 19 for details.*

NOVEMBER

Dr. Robert Greenberg  
MUSIC HISTORIAN-IN-RESIDENCE  
Esmé Quartet

Saturday, November 7, 2026 | 10:00am  
Herbst Theatre | \$90/\$80/\$70

Saturday Mornings combine full performances of works presented by the **Esmé Quartet**, complemented by fun, factual commentary from music historian **Dr. Robert Greenberg**. Audience members find them the perfect way to kick off the weekend with music and fellow music lovers.

Wonhee Bae, violin      Eunae Koh, guest violin  
Dimitri Murrath, viola      Ye-eun Heo, cello

PROGRAM

From Old World to New

**ERICH KORNGOLD:** String Quartet No. 2  
**FRITZ KREISLER:** String Quartet in A Minor

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NOVEMBER

Raphaël Feuillâtre | GUITAR

Saturday, November 7, 2026 | 7:30pm  
St. Mark’s Lutheran Church | \$75

Since winning the Guitar Foundation of America Competition, charismatic Djiboutian-French artist **Raphaël Feuillâtre** has made the classical guitar scene his own, earning praise as “one of the most exciting classical guitarists of his generation” (*Guitar Salon International*).

PROGRAM

Works by **TÁRREGA, ALBÉNIZ, SOLÉS, CASTELNUOVO-TEDESCO, BARRIOS, LAURO, BROUWER, SERGIO ASSAD, VILLA-LOBOS, PIAZZOLA**, and **ROLAND DYENS**

Jan Lisiecki | PIANO

Thursday, November 12, 2026 | 7:30pm  
Herbst Theatre | \$95/\$85/\$75

A dynamic phenomenon from an early age, this gifted artist returns to San Francisco Performances with an ambitious program showcasing his powerful technique and what *The New York Times* calls “pristine, lyrical and intelligent” interpretive gifts.

PROGRAM

**World of Dance:** dance-inspired works by **MARTINŮ, DE FALLA, SZYMANOWSKI, SCHUBERT**, and **BARTÓK**

James R. Meehan, sponsor

Volterra Project Trio | GUITAR

Saturday, November 14, 2026 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

SF Performances favorite Antigoni Goni returns with her ensemble, the **Volterra Project Trio**, that reimagines classical guitar trio music, drawing inspiration from European impressionism, folk melodies, and cinematic scores. *Soundboard Magazine* praises their signature style for its “deep use of colors and dazzling arrangements.”

Antigoni Goni  
Luca Isolani  
Maarten Vandenbemden

PROGRAM

**GRANADOS:** *Valses Poeticos*  
**GRIEG:** Dances from *Peer Gynt*  
**SAINT-SAËNS:** *Danse Macabre*  
**BERNSTEIN:** Scenes from *West Side Story*  
**LUCA ISOLANI:** *Note fuori Campo Omaggio a Nino Rota*

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DECEMBER

Angel Blue | SOPRANO  
Bryan Wagorn | PIANO

Friday, December 11, 2026 | 7:30pm  
Herbst Theatre | \$85/\$75/\$65

Two-time Grammy® winner **Angel Blue** brings her celebrated personal warmth, honeyed voice, and formidable gifts as one of today’s beloved singing actresses. “Blue’s luscious soprano is remarkable for its sheer beauty of tone, even from top to bottom” (*Financial Times*). She performs with **Bryan Wagorn**, a sought-after accompanist and Assistant Conductor of the Metropolitan Opera.

PROGRAM

Classical art songs, American Spirituals and favorites from the Great American Songbook

Robert Goodman and John Bankston, sponsors

Dr. Robert Greenberg  
MUSIC HISTORIAN-IN-RESIDENCE  
Esmé Quartet

Saturday, December 12, 2026 | 10:00am  
Herbst Theatre | \$90/\$80/\$70

Saturday Mornings combine full performances of works presented by the **Esmé Quartet**, complemented by fun, factual commentary from music historian **Dr. Robert Greenberg**. Audience members find them the perfect way to kick off the weekend with music and fellow music lovers.

Wonhee Bae, violin  
Dimitri Murrath, viola  
YuEun Kim, guest violin  
Ye-eun Heo, cello

PROGRAM

**From Old World to New**  
**DARIUS MILHAUD:** String Quartet No. 1, Op. 5  
**IGOR STRAVINSKY:** *Three Pieces for String Quartet*

JANUARY

Elisabeth Brauss | PIANO

Friday, January 22, 2027 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

Acclaimed for sophistication and dazzle beyond her years, **Elisabeth Brauss** makes an eagerly anticipated Bay Area debut. The former BBC New Generation Artist is known for engagingly serious technique and a delightful aura.

PROGRAM

**MOZART:** Sonata No. 11 in A Major KV 331  
**BARTÓK:** Bagatelles Nos. 2–7 + 10  
**DEBUSSY:** *Pour le Piano*  
**BRAHMS:** Eight Piano Pieces, Op. 76, Nos. 1–5  
**R. SCHUMANN:** *Carnaval*, Op. 9

James and Kathleen Leak, sponsors

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## JANUARY

### Ziggy and Miles | GUITAR

**Saturday, January 23, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Australian brothers **Ziggy and Miles** have, “virtuosity to spare” according to *This is Classical Guitar*, and that’s just the beginning of what audiences and critics applaud. These highly praised Juilliard graduates have more than 50 awards between them.

#### PROGRAM

To be announced

## PIVOT FESTIVAL: PHILIP GLASS @90

### Timo Andres | PIANO

**Wednesday, January 27, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

For the opening night of PIVOT, **Timo Andres** creates a reflective musical dialogue in which works by composers present and past that mirror and are mirrored by a selection of Philip Glass’ virtuosic, tour-de-force *Etudes* come together in a delightfully smart program.

#### PROGRAM

**ANN SOUTHAM:** *Glass Houses* No. 11  
**GLASS:** *Etude* No. 6; *Etude* No. 13; *Etude* No. 14; *Etude* No. 17  
**JELLY ROLL MORTON:** *Freakish*  
**ANDRES:** *Moving Etudes*  
**SAMUEL CARL ADAMS:** *Impromptus* II (after Schubert)  
**SCHUBERT:** *Impromptu* Op. 90 No. 3 in G-Flat Major

Jeanne Newman, sponsor



### Anthony Roth Costanzo

COUNTERTENOR

### Timo Andres | PIANO

**Thursday, January 28, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

Night two of PIVOT sees the return of **Anthony Roth Costanzo** to SF Performances after his impressive 2024 recital debut. He is among the leading interpreters of Philip Glass’ vocal music, having taken the opera world by storm in the title role of *Akhnaten* at the Met. *The Wall Street Journal* celebrates his “hopes to do for opera what Lin-Manuel Miranda’s *Hamilton* has done for the Broadway musical: make the art form newly relevant by giving it a 21st-century vibe.”

#### PROGRAM

**GLASS:** Songs

Helen Berggruen, Five Arts Foundation, Sponsor



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## PIVOT FESTIVAL: PHILIP GLASS @90

### Kronos Quartet

**Friday, January 29, 2027 | 7:30pm**  
Herbst Theatre | \$85/\$75/\$65

The final night of PIVOT features the multiple Grammy®-winning **Kronos Quartet**, acclaimed longtime champions of Philip Glass’ chamber music. They have served as a muse and vehicle for Philip Glass, inspiring premieres of new works and definitive performances and recordings.

*David Harrington, violin*  
*Gabriela Díaz, violin*  
*Ayane Kozasa, viola*  
*Paul Wiancko, cello*

#### PROGRAM

**GLASS:** Quartets

## FEBRUARY

### Dr. Robert Greenberg

MUSIC HISTORIAN-IN-RESIDENCE

### Esmé Quartet

**Saturday, February 6, 2026 | 10:00am**  
Herbst Theatre | \$90/\$80/\$70

Saturday Mornings combine full performances of works presented by the **Esmé Quartet**, complemented by fun, factual commentary from music historian **Dr. Robert Greenberg**. Audience members find them the perfect way to kick off the weekend with music and fellow music lovers.

*Wonhee Bae, violin*  
*Dimitri Murrath, viola*

*Yuna Ha, violin*  
*Ye-eun Heo, cello*

#### PROGRAM

*From Old World to New*  
**ARNOLD SCHOENBERG:** *Verklarte Nacht*, Op. 4

### Junction Trio

**Saturday, February 6, 2027 | 7:30pm**  
Herbst Theatre | \$75/\$65/\$55

Three renowned and visionary artists of the next generation recognized for musicianship that embodies poetry, intellect, curiosity and heart combine talents in this eclectic piano trio. “Simply one of a kind” (*The New York Times*).

*Stefan Jackiw, violin*  
*Conrad Tao, piano*  
*Jay Campbell, cello*

#### PROGRAM

**ANDREW NORMAN:** New work  
**RAVEL:** Piano Trio  
**SCHUMANN:** Piano Trio No. 1



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FEBRUARY

Geneva Lewis | VIOLIN  
Joshua Mhoon | PIANO

Thursday, February 11, 2027 | 7:00pm  
Herbst Theatre | \$75/\$65/\$55

*Musical America* calls her “clearly one to watch”—something San Francisco Performances audiences happily know already. A BBC New Generation Artist, **Geneva Lewis** is rapidly becoming one of the world’s most sought-after artists. She performs with **Joshua Mhoon**, an up-and-coming pianist who has received numerous awards and accolades and is in demand on stages around the world.

PROGRAM

**MOZART:** Violin Sonata in G Major, K. 379  
**SILVESTROV:** Two pieces for Violin and Piano  
**WEINBERG:** Sonata No. 5 for Violin and Piano  
**WEBERN:** Four Pieces for Violin and Piano  
**STRAUSS:** Violin Sonata in E-flat Major, Op. 18

Isidore Quartet

Thursday, February 18, 2027 | 7:30pm  
Herbst Theatre | \$85/\$75/\$65

These dashing young artists return with a newly commissioned work by Billy Childs and other works the likes of which inspired *Chicago Classical Review* to say, “it is heartening to know that chamber music is in good hands with such gifted young ensembles as the **Isidore Quartet**.”

Adrian Steele, violin  
Phoenix Avalon, violin  
Devin Moore, viola  
Joshua McClendon, cello

PROGRAM

**MOZART:** Quartet in D, K 575  
**CHILDS:** String Quartet #4 (composed for Isidore Quartet)  
**BEETHOVEN:** String Quartet in E-Minor, Op. 59, No. 2

Christine Cullens and Michael Mueller, sponsors

Vikigur Ólafsson | PIANO

Friday, February 26, 2027 | 7:30pm  
Herbst Theatre | \$125/\$110/\$95

Virtuoso pianist **Vikigur Ólafsson** has attracted enthusiastic audiences of all ages—both seasoned and new to classical music—through thrilling live performances and an ambitious array of award-winning recordings. This recital marks his return to SF Performances.

PROGRAM

**GLASS:** Opening (from *Glassworks*), Etude No 15  
**DEBUSSY:** *Ondine* (Prelude No. 8 from Book II), “Serenade for the Doll” (from *Children’s Corner*), and *Jardins Sous la Pluie* (from *Estampes*)  
**RAMEAU:** Selections from Suite No. 3 in D Major: *Les tendres plaints*, *Les tourbillons*, *La Joyeuse*, *Les cyclopes* and Selection from Suite No. 2 in E Minor: *Le Rappel des Oiseaux*, *Rigaudons I, II & Double*, *Musette en Rondeaux*, *Tambourin*

Neil O'Donnell and Chris Motley, sponsors

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MARCH

Esmé Quartet

Friday, March 26, 2027 | 7:30pm\*  
Herbst Theatre | \$80/\$70/\$60

Two hundred years after Ludwig Van Beethoven (1770–1827), San Francisco Performances’ Artists-in-Residence the **Esmé Quartet** embarks on a two-season survey of his complete Quartets.

Beethoven’s String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer.

Wonhee Bae, violin  
Dimitri Murrath, viola  
Yuna Ha, violin  
Ye-eun Heo, cello

PROGRAM

**BEETHOVEN:** String Quartet No. 1 in F Major, Op. 18, No. 1; String Quartet No. 7 in F Major, Op. 59, No. 1, “Rasumovsky”; String Quartet No. 16 in F Major, Op. 135

\* *The Series* launches with a pre-concert lecture at 6:30pm by SF Performances Music Historian-in-Residence Robert Greenberg.

Schoenberg Family Law

APRIL

Dashon Burton | BASS-BARITONE  
Calder Quartet

Saturday, April 3, 2027 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

The *San Francisco Chronicle* praises **Dashon Burton’s** “wondrous musical gifts—his robust, sinewy vocal tone, probing interpretive mastery and charismatic communicative directness.” He returns with audience favorites the **Calder Quartet**, “one of America’s most satisfying—and most enterprising—quartets” (*LA Times*).

Benjamin Jacobson, violin  
Jonathan Moerschel, viola  
Tereza Stanislav, violin  
Eric Byers, cello

PROGRAM

**CERRONE:** New Work (West Coast Premiere); Quintet  
**ADÈS:** *Arcadiana*  
**BARBER:** *Dover Beach*  
**JOHN TAVENER:** *Prayer of the Heart*  
**JESSE MONTGOMERY:** *Loisaida, my love*  
**CAROLINE SHAW:** *By and By*  
**THOMAS OBOE LEO:** Excerpts from *Hancock Shaker Village*

Silvie Jensen and David Masterson, sponsors

Jonathan Swensen | CELLO  
Juho Pohjonen | PIANO

Tuesday, April 6, 2027 | 7:30pm  
Herbst Theatre | \$75/\$65/\$55

Popular young cellist **Jonathan Swensen** has been on virtually everyone’s list of new artists and musicians to watch, and has received a host of awards and honors, including the Avery Fisher and Naumburg. **Juho Pohjonen** returns with his signature “pearly touch, singing tone and sensitivity” (*The New York Times*).

PROGRAM

Works by **CHOPIN, POULENC, FAURÉ, PÄRT, LUTOSLAWSKI**, and others

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APRIL

Dreamers’ Circus

Wednesday, April 7, 2027 | 7:30pm  
Herbst Theatre | \$85/\$75/\$65

Boundless imagination defines **Dreamers’ Circus**, the Nordic new music band audiences worldwide crave for its blend of tradition and innovation. *FolkNotes* praises these “three amazing musicians doing whatever they please, with this strange mix of bravado and humility.”

Nikolaj Busk, piano, accordion  
Rune Tonsgaard Sørensen, violin  
Ale Carr, cittern

PROGRAM

To be announced from the stage

Jerusalem Quartet

Thursday, April 8, 2027 | 7:30pm  
Herbst Theatre | \$95/\$85/\$75

Celebrating three decades of what *The Times of London* calls “passion, precision, warmth and gold blend,” the **Jerusalem Quartet** have achieved the pinnacle of chamber music artistry. Their wide repertoire and stunning depth of expression make them beloved guests on the world’s great concert stages.

Alexander Pavlovsky, violin      Sergei Bresler, violin  
Alexander Gordon, viola      Kyril Zlotnikov, cello

PROGRAM

**HAYDN:** Quartet in D-Major, Op. 76, No. 5  
**PROKOFIEV:** Quartet No. 2, Op. 92  
**BRAHMS:** Quartet in C-Minor, Op. 51, No. 1

Bruce and Carolyn Lowenthal, sponsors

Tessa Lark | VIOLIN

Thursday, April 22, 2027 | 7:30pm  
Herbst Theatre | \$85/\$75/\$65

Grammy®-nominated **Tessa Lark’s** virtuosic background spans classical to fiddling and she brings the best of both. Lark is “a performer of both grit and tenderness, with a distinctive string tone that combines meatiness and finesse in equal measure” (*San Francisco Chronicle*).

PROGRAM

**Stradgrass—Works for Solo Violin**  
**TELEMANN:** Fantasia No. 5 in A Major  
**BACH:** Partita No. 1 in B Minor, BWV 1002  
**YSAÏE:** Sonata in G Major, Op. 27, No. 5  
**MILSTEIN:** *Paganiniana*  
**CORIGLIANO:** *STOMP*  
**TRADITIONAL:** *Sally Goodin’*

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APRIL

Esmé Quartet

Friday, April 23, 2027 | 7:30pm  
Herbst Theatre | \$80/\$70/\$60

Two hundred years after Ludwig Van Beethoven (1770–1827), San Francisco Performances’ Artists-in-Residence the **Esmé Quartet** embarks on a two-season survey of his complete Quartets.

Beethoven’s String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer.

Wonhee Bae, violin      Yuna Ha, violin  
Dimitri Murrath, viola      Ye-eun Heo, cello

PROGRAM

**BEETHOVEN:** String Quartet No. 8 in E Minor, Op. 59, No. 2;  
String Quartet No. 12 in E-Flat Major, Op. 127

MAY

Esmé Quartet

Thursday, May 6, 2027 | 7:30pm  
Herbst Theatre | \$80/\$70/\$60

Two hundred years after Ludwig Van Beethoven (1770–1827), San Francisco Performances’ Artists-in-Residence the **Esmé Quartet** embarks on a two-season survey of his complete Quartets.

Beethoven’s String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer.

Wonhee Bae, violin      Yuna Ha, violin  
Dimitri Murrath, viola      Ye-eun Heo, cello

PROGRAM

**BEETHOVEN:** String Quartet No. 4 in C Minor, Op. 18, No. 4;  
String Quartet No. 10 in E-Flat Major, Op. 74, “Harp”;  
String Quartet No. 14 in C-Sharp Minor, Op. 131

Fazil Say | PIANO

Friday, May 7, 2027 | 7:30pm  
Herbst Theatre | \$85/\$75/\$65

Turkish pianist/composer **Fazil Say** belongs to a lineage of accomplished creator-performers and his program energetically presents an ongoing creative dialogue with composers of the past and audiences of the present. *Air Mail Magazine* lauds Say as “a keyboardist of technical polish and pictorial imagination.”

PROGRAM

**BEETHOVEN:** Sonata No. 8 in C Minor, Op. 13 “Pathétique”;  
Sonata No. 23 in F Minor, Op. 57 “Appassionata”  
**SAY:** Original compositions

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# DANCELEBRATION

Presented in collaboration with the Presidio Theatre

A collection of captivating dance performances spanning multiple movement and musical genres, presented by some of the most in-demand artists of today.



## Paul Taylor Dance Company

The **Paul Taylor Dance Company** returns to San Francisco with three different evening programs and a family matinee, showcasing celebrated Taylor dances and some of his most avant-garde collaborations, curated specifically for San Francisco Performances and Presidio Theatre audiences.

These programs will include Paul Taylor’s *Junction* (1961) with costume designs by Alex Katz, *3 Epitaphs* (1956) with designs by Robert Rauschenberg, the beloved *Esplanade* (1975), and Alwin Nikolais’ *Tensile Involvement* (1953). Other works include Jody Sperling’s homage to dance pioneer Loie Fuller, and *Tablet* (1960), a rarely seen Taylor work originally created for Pina Bausch.

*The family matinee will be an hour-long performance, without intermission, and will include audience interaction with the artists.*

**Thursday, May 20, 2027 | 7:30pm**  
Presidio Theatre | \$95/\$85/\$65

### PROGRAM

**PAUL TAYLOR:** *Airs; Three Epitaphs; Esplanade*  
**ALWIN NIKOLAIS:** *Tensile Involvement*

**Friday, May 21, 2027 | 7:30pm**  
Presidio Theatre | \$95/\$85/\$65

### PROGRAM

**PAUL TAYLOR:** *Tablet; Field of Grass; Syzygy*

**Saturday, May 22, 2027 | 2:00pm**  
*Family Matinee*  
Presidio Theatre | \$45

### PROGRAM

**ROBERT BATTLE:** *Under the Rhythm*  
**PAUL TAYLOR:** *Syzygy*

**Saturday, May 22, 2027 | 7:30pm**  
Presidio Theatre | \$95/\$85/\$65

### PROGRAM

**PAUL TAYLOR:** *Junction; Dust*  
**JODY SPERLING:** *Clair de Lune*  
**ROBERT BATTLE:** *Under the Rhythm*

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## Caleb Teicher & Nic Gareiss

**Wednesday, May 26, 2027 | 7:30pm**  
Presidio Theatre | \$85/\$70/\$55

In *Ear To The Ground*, award-winning tap and swing dancer **Caleb Teicher** and celebrated percussive dancer **Nic Gareiss** draw on tap, swing, lindy hop, Appalachian clogging, and Irish step dance—braiding improvisation, song, and rhythm into a dynamic exchange of sound and movement. The result is an intimate, transportive performance that honors tradition while carving out a genre-defying percussive language all its own.

*The New Yorker* calls Teicher “one of the brightest lights in tap today,” while the *Boston Herald* praises Gareiss as “a show-stopper...the most inventive and expressive step dancer on the scene.”

### PROGRAM

*Ear to the Ground*

## Step Afrika!

**Step Afrika!** celebrates more than 30 years of critically acclaimed percussive performance with this groundbreaking program featuring new works alongside a performance shaped and refined through a long-standing collaboration in South Africa.

Step Afrika! is considered the world’s leading authority on the art form of stepping, and continues to expand its boundaries. Their thrilling performances blend percussive dance styles practiced by historically African American fraternities and sororities, traditional African dances, and an array of contemporary dance and art forms into a compelling artistic experience, integrating songs, storytelling, humor, and audience participation.

### PROGRAM

*The Evolution Tour: Yebo; Passing 30; Zulu; SOLO; STRIKE*

**Friday, May 28, 2027 | 7:30pm**  
Presidio Theatre | \$85/\$70/\$55

**Saturday, May 29, 2027 | 2:00pm**  
*Family Matinee*  
Presidio Theatre | \$40

**Saturday, May 29, 2027 | 7:30pm**  
Presidio Theatre | \$85/\$70/\$55

*The family matinee will be an hour-long performance, without intermission, and will include audience interaction with the artists.*

As DANCELEBRATION performances are special to our season, they cannot be bundled into or added to a subscription package and no discounts are available. All ticket sales will be handled by the Presidio Theatre box office: [presidiotheatre.org](https://presidiotheatre.org), or call 415.960.3949.

Order online at [sfperformances.org](https://sfperformances.org)

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Order by phone at 415.392.2545

# 2026–27 Calendar & Prices

## October 2026

- 8 Brooklyn Rider  
\$75/\$65/\$55
- 22 Nicholas Phan and Myra Huang  
\$75/\$65/\$55
- 24 Esmé Quartet with Robert Greenberg  
\$90/\$80/\$70
- 24 Berta Rojas and Paquito D’Rivera  
\$95/\$85/\$75
- 29 Gala Performance: Jean-Guihen Queyras and Alexandre Tharaud  
\$85/\$75/\$65

## November 2026

- 7 Esmé Quartet with Robert Greenberg  
\$90/\$80/\$70
- 7 Raphaël Feuillâtre  
\$75 | St. Mark’s Lutheran Church
- 12 Jan Lisiecki  
\$95/\$85/\$75
- 14 Volterra Project Trio  
\$75/\$65/\$55

## December 2026

- 11 Angel Blue and Bryan Wagorn  
\$85/\$75/\$65
- 12 Esmé Quartet with Robert Greenberg  
\$90/\$80/\$70

## January 2027

- 22 Elisabeth Brauss  
\$75/\$65/\$55
- 23 Ziggy and Miles  
\$75/\$65/\$55
- 27 PIVOT Festival: Philip Glass @ 90 Timo Andres  
\$75/\$65/\$55
- 28 PIVOT Festival: Philip Glass @ 90 Anthony Roth Costanzo and Timo Andres  
\$85/\$75/\$65
- 29 PIVOT Festival: Philip Glass @ 90 Kronos Quartet  
\$85/\$75/\$65

## February 2027

- 6 Esmé Quartet with Robert Greenberg  
\$90/\$80/\$70
- 6 Junction Trio  
\$75/\$65/\$55

- 11 Geneva Lewis and Joshua Mhoon  
\$75/\$65/\$55
- 18 Isidore Quartet  
\$85/\$75/\$65
- 26 Víkingur Ólafsson  
\$125/\$110/\$95

## March 2027

- 26 Beethoven Quartets: Esmé Quartet  
\$80/\$70/\$60

## April 2027

- 3 Dashon Burton and Calder Quartet  
\$75/\$65/\$55
- 6 Jonathan Swensen and Juho Pohjonen  
\$75/\$65/\$55
- 7 Dreamers’ Circus  
\$85/\$75/\$65
- 8 Jerusalem Quartet  
\$95/\$85/\$75
- 22 Tessa Lark  
\$85/\$75/\$65
- 23 Beethoven Quartets: Esmé Quartet  
\$80/\$70/\$60

## May 2027

- 6 Beethoven Quartets: Esmé Quartet  
\$80/\$70/\$60
- 7 Fazil Say  
\$75/\$65/\$55
- 20 Paul Taylor Dance Company  
\$95/\$85/\$65 | Presidio Theatre
- 21 Paul Taylor Dance Company  
\$95/\$85/\$65 | Presidio Theatre
- 22 Paul Taylor Dance Company: Family Matinee  
\$45 | Presidio Theatre
- 22 Paul Taylor Dance Company  
\$95/\$85/\$65 | Presidio Theatre
- 26 Caleb Teicher & Nic Gareiss  
\$85/\$70/\$55 | Presidio Theatre
- 28 Step Afrika!  
\$85/\$70/\$55 | Presidio Theatre
- 29 Step Afrika!: Family Matinee  
\$40 | Presidio Theatre
- 29 Step Afrika!  
\$85/\$70/\$55 | Presidio Theatre

All performances take place at the Herbst Theatre unless otherwise noted.

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# Pricing & Venue Information

## Pricing

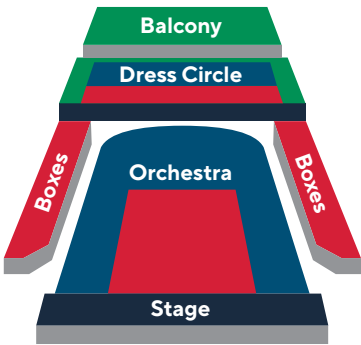
- PREMIUM**  
Herbst: Premium Orchestra/Boxes/Premium Dress Circle  
Presidio: Orchestra  
St. Mark’s: Main Floor and Balcony
- PRICE 2**  
Herbst: Orchestra/Dress Circle  
Presidio: Upper Orchestra
- PRICE 3**  
Herbst: Side and Rear Dress Circle/Balcony  
Presidio: Rear Orchestra

## Accessibility

All spaces are wheelchair accessible except the balcony at St. Mark’s Lutheran Church. Please mention your accessibility needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325**.

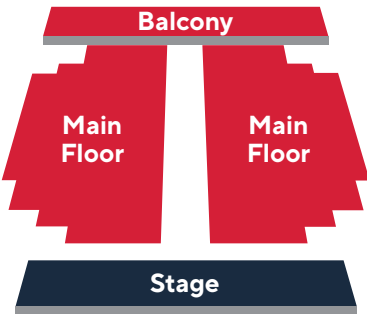
## Assistive Listening Systems

Assistive listening systems are available at the Herbst Theatre and the Presidio Theatre. They are not available at St. Mark’s Lutheran Church. Please check with the head usher when you arrive at the theater.



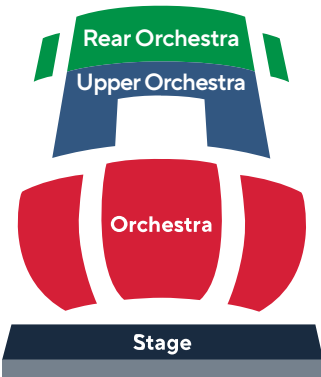
### HERBST THEATRE

War Memorial Veteran’s Building  
401 Van Ness Avenue (at McAllister)  
San Francisco



### ST. MARK’S LUTHERAN CHURCH

St. Mark’s Square at 1111 O’Farrell Street  
San Francisco



### PRESIDIO THEATRE

99 Moraga Avenue  
San Francisco

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# Single Tickets Are On Sale Now

## ORDER SINGLE TICKETS

Order online at [sfperformances.org](https://sfperformances.org) or call **415.392.2545** (M–F, 11am–5pm).  
Order DANCELEBRATION tickets at [presidiotheatre.org](https://presidiotheatre.org) or call **415.960.3949** (T–F, 1–4pm).  
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## Save the Date for Our Annual Gift Concert

Subscribers get free tickets to our  
Annual Gift Concert.  
Invitations will be sent in January 2027.

**Avery Gagliano** | PIANO

**Thursday, March 4, 2027 | 7:30pm**  
Herbst Theatre | \$45



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## 47th Season Gala with Jean-Guihen Queyras and Alexandre Tharaud

**Thursday, October 29, 2026**  
**Cocktails, Concert, and Dinner**  
**War Memorial Veteran’s Building and Herbst Theatre**  
**Tickets start at \$500**

Join us for our 47th Season Gala with Jean-Guihen Queyras and Alexandre Tharaud. The evening includes cocktails and a concert, followed by a dinner. Proceeds benefit San Francisco Performances’ arts education programs.

**For more information, call 415. 678.5899.**

Order online at [sfperformances.org](https://sfperformances.org)

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# 2026-27 SEASON



Dreamers' Circus

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