

47th SEASON



FOR IMMEDIATE RELEASE:

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## **SAN FRANCISCO PERFORMANCES 2026-2027 SEASON UPDATES and FALL HIGHLIGHTS**

### **Season Updates:**

- **Geneva Lewis & Joshua Mhoon concert rescheduled for February 11, 2027**
- **SFP's Annual Fundraising Gala now set for October 29, 2026**
- **Dance performances added to the season in May 2027**

### **Fall highlights include:**

**A gala celebration featuring cellist Jean-Guihen Queyras and pianist Alexandre Tharaud**

**Debuts of soprano Angel Blue, guitarist Berta Rojas (with Paquito D'Rivera), pianist Alexandre Tharaud (with Jean-Guihen Queyras), and guitarist Raphaël Feuillâtre**

**SAN FRANCISCO, CA – August 25, 2026 – San Francisco Performances (SFP)** has added a collection of dance performances to its 2026-27 season, with performances by the esteemed **Paul Taylor Dance Company**, highly praised multi-genre dancers **Caleb Teicher & Nic Gareiss**, and **Step Afrika!**, considered the leading authority on the art form of stepping. These performances are presented in collaboration with the Presidio Theatre and are scheduled for May 20-29, 2027. Tickets are now on sale at [presidiotheatre.org](http://presidiotheatre.org). Further details about each performance can be found at [sfperformances.org](http://sfperformances.org).

In other updates to the season, scheduling conflicts have prompted a change in the date for the **Geneva Lewis & Joshua Mhoon** concert, which is now slated for **February 11, 2027**. SFP's annual fundraising gala is now scheduled for **October 29, 2026**, with the **Jean-Guihen Queyras & Alexandre Tharaud** concert at its center.

SFP's 47th performance season opens on **October 8th** with the return of **Brooklyn Rider** and their program

*Citizenship Notes*, exploring questions of citizenship and democracy in the 21st century. Their program includes music by Haydn, Angélica Negrón, Don Byron, Ted Hearne, and Bob Dylan.

Two weeks later, on **October 22nd**, tenor **Nicholas Phan** and pianist **Myra Huang** examine similar themes in *Fellow Citizens*, a program reflecting on two enduring narratives in American history: one that asserts America is for Americans, and another that celebrates the country as a “Nation of Immigrants.” This program includes a new work by Shawn Okpebholo, alongside songs by Irving Berlin, Ruth Crawford Seeger, Franz Schubert, and others.

**October 24th** marks the opening of this season’s Saturday Morning Series with the **Esmé Quartet** and **Dr. Robert Greenberg**, which combines full performances of musical works and lively, fascinating commentary. The series continues on November 7, December 12, and February 6.

The evening of **October 24th** brings the SFP debut of acclaimed guitarist **Berta Rojas**, who pairs up with beloved clarinetist **Paquito D’Rivera** for a lively program of works by Agustín Barrios Mangoré, Demetrio Ortiz, José Asunción Flores, and D’Rivera, among others.

On **October 29th**, superb cellist **Jean-Guihen Queyras** and exquisite pianist **Alexandre Tharaud** take on works from Poulenc, Brahms, Schubert, Britten, Bach, Debussy, and others in a concert that is the centerpiece of a fundraising gala benefitting San Francisco Performances’ arts education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert dinner. Gala tickets start at \$500; concert-only tickets are available for \$75/\$65/\$55.

Charismatic guitarist **Raphaël Feuillâtre** makes his SFP debut on **November 7** in the intimate setting of St. Mark’s Lutheran Church. This Guitar Foundation of America competition winner will present a wide-ranging program of works by Tárrega, Albéniz, Solés, Castelnuovo-Tedesco, Scarlatti, Barrios, and others.

Dynamic pianist **Jan Lisiecki** has been one to watch since his professional debut as a teenager. On **November 12**, he returns to SFP with an ambitious program inspired by dances from around the world. His program features works by Martinů, De Falla, Szymanowski, Schubert, and Bartók.

**November 14th** brings the return of our former Artist-in-Residence Antigoni Goni, with her guitar ensemble, **Volterra Project Trio**. Their performances draw inspiration from European impressionism, folk melodies, and cinematic scores.

Two-time Grammy® winner soprano **Angel Blue** brings her celebrated warmth and formidable gifts to her SFP debut on **December 11**, with pianist **Bryan Wagorn**. Together, these highly-acclaimed artists will explore Classical art songs, American Spirituals and favorites from the Great American Songbook.

## **FALL PERFORMANCE VENUES**

## Herbst Theatre

401 Van Ness Avenue (at McAllister), San Francisco

## St. Mark's Lutheran Church

1111 O'Farrell Street (at Franklin), San Francisco

## TICKET INFORMATION

### Subscriptions are still available for the 2026-27 Season

Subscribers receive benefits including savings on single ticket prices, priority seating, free ticket exchange privileges, and invitations to annual gift concerts. Call SF Performances' subscriber hotline at **(415) 677-0325** or visit [sfperformances.org](https://sfperformances.org).

### Single tickets are on sale now

Single tickets may be purchased by calling the main box office line, **(415) 392-2545**, or visiting our website at [sfperformances.org](https://sfperformances.org). (Subscribers have priority seating.)

Senior, Student, and Group discounts are available. See [sfperformances.org](https://sfperformances.org) for details.

Tickets for the May Dancelebration performances at the Presidio Theatre are available at [presidiotheatre.org](https://presidiotheatre.org), or by phone at **(415) 960-3949**.

## 2026-27 SEASON FALL CALENDAR

*All dates, times, artists, programs, and prices are subject to change.*

### OCTOBER 2026

#### Brooklyn Rider

Thursday October 8, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

#### PROGRAM: *Citizenship Notes*

**HAYDN**: String Quartet in F Minor, Op. 20 No. 5; **ANGÉLICA NEGRÓN**: *Our Children Speak English and Spanish*; **DON BYRON**: String Quartet No. 3; **TED HEARNE**: *We Are Working Tirelessly For A Ceasefire*; **BOB DYLAN** (arr. Colin Jacobsen): *The Times They Are A-Changin'*

**Brooklyn Rider** has sculpted a singular space in the world of string quartets with a gripping performance style and unquenchable appetite for musical adventure. They return to SF Performances for their sixth appearance with a relevant and provocative program.

Johnny Gandelsman, violin; Colin Jacobsen, violin; Nicholas Cords, viola; Michael Nicolas, cello

**Nicholas Phan | Tenor**

**Myra Huang | Piano**

**Thursday, October 22, 2026 | 7:30pm**

Herbst Theatre | \$75/\$65/\$55

**PROGRAM:**

***Fellow Citizens***

Songs by **IRVING BERLIN**, **FRANZ SCHUBERT**, **RUTH CRAWFORD SEEGER** and others, including a new work by **SHAWN OKPEBHOLO**

Featuring works by a wide range of composers—from Franz Schubert to Ruth Crawford Seeger—*Fellow Citizens* reflects on two enduring narratives in American history: one that asserts America is for Americans, and another that celebrates the country as a “Nation of Immigrants.” **Nicholas Phan** is accompanied by Grammy® Award-nominated pianist **Myra Huang**.

**Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, October 24, 2026 | 10am**

Herbst Theatre | \$90/\$80/\$70

**PROGRAM: *From Old World To New***

**ANTONIN DVOŘÁK**: String Quartet No. 12 in F Major, "American"; **AMY BEACH**: String Quartet, Op. 89

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

Saturday Mornings combine full performances of a wide range of works complemented by fun, factual commentary.

Esmé Quartet: Wonhee Bae, violin; Jihyun Baik, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello

**Berta Rojas | Guitar**

**Paquito D’Rivera | Clarinet**

**Saturday, October 24, 2026 | 7:30pm**

Herbst Theatre | \$95/\$85/\$75

**PROGRAM:**

**AGUSTÍN BARRIOS MANGORÉ**: *Un Sueño en la Floresta*; **AGUSTÍN BARRIOS MANGORÉ** (arr. Mauricio Cardozo Ocampo): *Choro da Saudade*; *Ca’azapa*; *Maxixe*; *Preludio en Do Menor*; *Las Abejas*; *Tribute to Dizz* (improvisations on Dizzie Gillespie’s music); **DEMETRIO ORTIZ** (arr. Edin Solis): *Recuerdos de Ypacarai*; *Mis Noches sin Ti*; **JOSÉ ASUNCIÓN FLORES** (arr. Mauricio Cardozo Ocampo): *Choli*; **NÉSTOR ZAVARCE** and

**MARICIO CARDOZO OCAMPO:** *Pajaro Chogui—Galopera* **PAQUITO D'RIVERA** (arr. Mauricio Cardozo Ocampo): *Contradanza*

Highly acclaimed Grammy©-winning guitarist **Berta Rojas** makes her SF Performances debut with legendary 11-time Grammy© winner **Paquito D'Rivera**, a frequent collaborator.

**Jean-Guihen Queyras | Cello**

**Alexandre Tharaud | Piano**

**Thursday, October 29, 2026 | 7:00pm**

Herbst Theatre | \$85/\$75/\$65

**PROGRAM:**

**POULENC:** *Suite Française*; **BRAHMS:** Cello Sonata, Op. 38 No. 1; **BERG:** Four Pieces for Clarinet and Piano, Op. 5; **SCHUBERT:** Adagio from Sonata for Arpeggione, D.821; **BRITTEN:** Dialogo and Presto, from Sonata Op. 65; **BACH:** Allegro from Sonata in D Major, BWV1028; **MARAIS:** Prélude from Suite in D Minor (Suites Pour Viole, book II); **DEBUSSY:** *Prologue: Lent, sostenuto e molto risoluto* from Sonata for Cello and Piano in D Minor (arr. Roques); **FAURÉ:** *Sicilienne*, Op. 78 and *Papillon*, Op. 77; **BRAHMS** (arr. Queyras/Tharaud): *Hungarian Dances* Nos. 1, 7, 5

**Jean-Guihen Queyras** is highly praised the world over for his thoughtful interpretive approach and flawless technique. He pairs up with **Alexandre Tharaud**, whose extraordinary career spans 25 years, 25 solo recordings and countless live performances. This is Tharaud's SFP debut.

This concert is part of a special gala evening to celebrate and support San Francisco Performances' award-winning music education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500.

## **NOVEMBER 2026**

### **Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, November 7, 2026 | 10am**

Herbst Theatre | \$90/\$80/\$70

**PROGRAM: *From Old World To New***

**ERICH KORNGOLD:** String Quartet No. 2; **FRITZ KREISLER:** String Quartet in A Minor

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

Saturday Mornings combine full performances of a wide range of works complemented by fun, factual commentary.

Esmé Quartet: Wonhee Bae, violin; Eunae Koh, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello

### **Raphaël Feuillâtre | Guitar**

**Saturday, November 7, 2026 | 7:30pm**

St. Mark's Lutheran Church | \$75

#### **PROGRAM:**

Works by **TÁRREGA, ALBÉNIZ, SOLÉS, CASTELNUOVO-TEDESCO, SCARLATTI, BARRIOS, LAURO, BROUWER, SERGIO ASSAD, VILLA-LOBOS, PIAZZOLA, and ROLAND DYENS**

Since winning the Guitar Foundation of America Competition, charismatic Djiboutian-French artist **Raphaël Feuillâtre** has made the classical guitar scene his own. Through a rich repertoire and deeply engaging interpretations, he stands as “one of the most exciting classical guitarists of his generation” (*Guitar Salon International*).

### **Jan Lisiecki | Piano**

**Thursday, November 12, 2026 | 7:30pm**

Herbst Theatre | \$95/\$85/\$75

#### **PROGRAM: *World of Dance***

Dance-inspired works by **MARTINŮ, DE FALLA, SZYMANOWSKI, SCHUBERT, and BARTÓK**

A dynamic phenomenon from an early age, this gifted artist returns to San Francisco Performances with an ambitious program showcasing his powerful technique and what *The New York Times* calls “pristine, lyrical and intelligent” interpretive gifts.

### **Volterra Project Trio**

**Saturday, November 14, 2026 | 7:30pm**

Herbst Theatre | \$75/\$65/\$55

#### **PROGRAM:**

**GRANADOS:** *Valses Poeticos*; **GRIEG:** Dances from *Peer Gynt*; **SAINT-SAËNS:** *Danse Macabre*; **BERNSTEIN:** Scenes from *West Side Story*; **LUCA ISOLANI:** *Note fuori Campo, Omaggio a Nino Rota*

San Francisco Performances favorite and former Artist-in-Residence Antigoni Goni returns with her guitar ensemble that reimagines classical guitar trio music, drawing inspiration from European impressionism, folk melodies, and cinematic scores.

Volterra Project Trio: Antigoni Goni, Luca Isolani, and Maarten Vandenbenden

## **DECEMBER 2026**

**Angel Blue | Soprano**

**Bryan Wagorn | Piano**

**Friday, December 11, 2026 | 7:30pm**

Herbst Theatre | \$85/\$75/\$65

**PROGRAM:**

Classical art songs, American Spirituals, and favorites from the Great American Songbook

Two-time Grammy® winner **Angel Blue** makes her San Francisco Performances debut, bringing her celebrated personal warmth, honeyed voice, and formidable gifts as one of today's beloved singing actresses. She performs with **Bryan Wagorn**, a sought-after accompanist and Assistant Conductor of the Metropolitan Opera.

### **Esmé Quartet**

**Dr. Robert Greenberg**, San Francisco Performances Music Historian-in-Residence

**Saturday, December 12, 2026 | 10am**

Herbst Theatre | \$90/\$80/\$70

**PROGRAM: *From Old World to New***

**DARIUS MILHAUD:** String Quartet No. 1, Op. 5; **IGOR STRAVINSKY:** *Three Pieces for String Quartet*

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Esmé Quartet: Wonhee Bae, violin; YuEun Kim, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello

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### **ABOUT SAN FRANCISCO PERFORMANCES**

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz, and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**For high-resolution images of the 2026-2027 season, please [click here](#)  
or contact Terry Conway at [terry@sfperformances.org](mailto:terry@sfperformances.org)**

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