

47th SEASON



FOR IMMEDIATE RELEASE/ONLINE POSTING:

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SAN FRANCISCO PERFORMANCES 2026-2027 SEASON CALENDAR

Subscription Ticket Information: On Sale April 7, 2026

SF Performances Ticket Office 415-677-0325

Single Ticket Information: On Sale August 25, 2026

Venues:

Herbst Theatre: 401 Van Ness Avenue (at McAllister), San Francisco

St. Mark's Lutheran Church: St. Mark's Square at 1111 O'Farrell Street (at Franklin Street),
San Francisco

Presidio Theatre: 99 Moraga Avenue, in the Presidio of San Francisco

2026-2027 SEASON CALENDAR

All dates, times, prices, artists, and programs are subject to change.

OCTOBER 2026

Brooklyn Rider

Thursday October 8, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM: *Citizenship Notes*

HAYDN: String Quartet in F Minor, Op. 20 No. 5; **ANGÉLICA NEGRÓN:** *Our Children Speak English and Spanish*;

DON BYRON: String Quartet No. 3; **TED HEARNE:** *We Are Working Tirelessly For A Ceasefire*; **BOB DYLAN** (arr. Colin Jacobsen): *The Times They Are A-Changin'*

Brooklyn Rider has sculpted a singular space in the world of string quartets with a gripping performance style and

unquenchable appetite for musical adventure They return to SF Performances for their sixth appearance with a relevant and provocative program.

Johnny Gandelsman, violin; Colin Jacobsen, violin; Nicholas Cords, viola; Michael Nicolas, cello

Nicholas Phan | Tenor

Myra Huang | Piano

Thursday, October 22, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/ \$55

PROGRAM: *Fellow Citizens*

Songs by **IRVING BERLIN, FRANZ SCHUBERT, RUTH CRAWFORD SEEGER** and others, including a new work by **SHAWN OKPEBHOLO**

Featuring works by a wide range of composers—from Franz Schubert to Ruth Crawford Seeger—*Fellow Citizens* reflects on two enduring narratives in American history: one that asserts America is for Americans, and another that celebrates the country as a “Nation of Immigrants.” **Nicholas Phan** is accompanied by Grammy® Award-nominated pianist **Myra Huang**.

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, October 24, 2026 | 10am

Herbst Theatre | \$90/\$80/\$70

PROGRAM: *From Old World To New*

ANTONIN DVOŘÁK: String Quartet No. 12 in F Major, "American"; **AMY BEACH**: String Quartet, Op. 89

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

Saturday Mornings combine full performances of a wide range of works complemented by fun, factual commentary.

Esmé Quartet: Wonhee Bae, violin; Jihyun Baik, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello (Jihyun Baik performs in place of Yuna Ha at this concert.)

Berta Rojas | Guitar

Paquito D’Rivera | Clarinet

Saturday, October 24, 2026 | 7:30pm

Herbst Theatre | \$95/\$85/\$75

PROGRAM:

AGUSTÍN BARRIOS MANGORÉ: *Un Sueño en la Floresta*; **AGUSTÍN BARRIOS MANGORÉ** (arr. Mauricio

Cardozo Ocampo): *Choro da Saudade*; *Ca'azapa*; *Maxixe*; *Preludio en Do Menor*; *Las Abejas*; *Tribute to Dizz* (improvisations on Dizzie Gillespie's music); **DEMETRIO ORTIZ** (arr. Edin Solis): *Recuerdos de Ypacarai*; *Mis Noches sin Ti*; **JOSÉ ASUNCIÓN FLORES** (arr. Mauricio Cardozo Ocampo): *Choli*; **NÉSTOR ZAVARCE and MARICIO CARDOZO OCAMPO**: *Pajaro Chogui—Galopera*; **PAQUITO D'RIVERA** (arr. Mauricio Cardozo Ocampo): *Contradanza*

Highly acclaimed Grammy©-winning guitarist **Berta Rojas** makes her SF Performances debut with legendary 11-time Grammy© winner **Paquito D'Rivera**, a frequent collaborator.

Jean-Guihen Queyras | Cello

Alexandre Tharaud | Piano

Thursday, October 29, 2026 | 7:00pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

POULENC: *Suite Française*; **BRAHMS**: Cello Sonata, Op. 38 No. 1; **BERG**: Four Pieces for Clarinet and Piano, Op. 5; **SCHUBERT**: Adagio from Sonata for Arpeggione, D.821; **BRITTEN**: Dialogo and Presto, from Sonata Op. 65; **BACH**: Allegro from Sonata in D Major, BWV1028; **MARAIS**: Prélude from Suite in D Minor (Suites Pour Viole, book II); **DEBUSSY**: *Prologue: Lent, sostenuto e molto risoluto* from Sonata for Cello and Piano in D Minor (arr. Roques); **FAURÉ**: *Sicilienne*, Op. 78 and *Papillon*, Op. 77; **BRAHMS** (arr. Queyras/Tharaud): *Hungarian Dances* Nos. 1, 7, 5

Jean-Guihen Queyras is highly praised the world over for his thoughtful interpretive approach and flawless technique. He pairs up with **Alexandre Tharaud**, whose extraordinary career spans 25 years, 25 solo recordings and countless live performances. This is Tharaud's SFP debut.

This concert is part of a special gala evening to celebrate and support San Francisco Performances' award-winning music education programs. The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert-dinner. Gala tickets start at \$500.

NOVEMBER 2026

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, November 7, 2026 | 10am

Herbst Theatre | \$90/\$80/\$70

PROGRAM: *From Old World To New*

ERICH KORNGOLD: String Quartet No. 2; **FRITZ KREISLER**: String Quartet in A Minor

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances

Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

Saturday Mornings combine full performances of a wide range of works complemented by fun, factual commentary.

Esmé Quartet: Wonhee Bae, violin; Eunae Koh, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello (Eunae Koh performs in place of Yuna Ha at this concert.)

Raphaël Feuillâtre | Guitar

Saturday, November 7, 2026 | 7:30pm

St. Mark's Lutheran Church | \$75

PROGRAM:

Works by **TÁRREGA**, **ALBÉNIZ**, **SOLÉS**, **CASTELNUOVO-TEDESCO**, **SCARLATTI**, **BARRIOS**, **LAURO**, **BROUWER**, **SERGIO ASSAD**, **VILLA-LOBOS**, **PIAZZOLA**, and **ROLAND DYENS**

Since winning the Guitar Foundation of America Competition, charismatic Djiboutian-French artist **Raphaël Feuillâtre** has made the classical guitar scene his own. Through a rich repertoire and deeply engaging interpretations, he stands as “one of the most exciting classical guitarists of his generation” (*Guitar Salon International*).

Jan Lisiecki | Piano

Thursday, November 12, 2026 | 7:30pm

Herbst Theatre | \$95/\$85/\$75

PROGRAM: *World of Dance*

Dance-inspired works by **MARTINŮ**, **DE FALLA**, **SZYMANOWSKI**, **SCHUBERT**, and **BARTÓK**

A dynamic phenomenon from an early age, this gifted artist returns to San Francisco Performances with an ambitious program showcasing his powerful technique and what *The New York Times* calls “pristine, lyrical and intelligent” interpretive gifts.

Volterra Project Trio

Saturday, November 14, 2026 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

GRANADOS: *Valses Poeticos*; **GRIEG:** Dances from *Peer Gynt*; **SAINT-SAËNS:** *Danse Macabre*; **BERNSTEIN:** Scenes from *West Side Story*; **LUCA ISOLANI:** *Note fuori Campo, Omaggio a Nino Rota*

San Francisco Performances favorite and former Artist-in-Residence Antigoni Goni returns with her guitar ensemble that reimagines classical guitar trio music, drawing inspiration from European impressionism, folk melodies, and

cinematic scores.

Volterra Project Trio: Antigoni Goni, Luca Isolani, and Maarten Vandenbenden

DECEMBER 2026

Angel Blue | Soprano

Bryan Wagorn | Piano

Friday, December 11, 2026 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

Classical art songs, American Spirituals, and favorites from the Great American Songbook

Two-time Grammy® winner **Angel Blue** makes her San Francisco Performances debut, bringing her celebrated personal warmth, honeyed voice, and formidable gifts as one of today's beloved singing actresses. She performs with **Bryan Wagorn**, a sought-after accompanist and Assistant Conductor of the Metropolitan Opera.

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, December 12, 2026 | 10am

Herbst Theatre | \$90/\$80/\$70

PROGRAM: *From Old World To New*

DARIUS MILHAUD: String Quartet No. 1, Op. 5; **IGOR STRAVINSKY:** *Three Pieces for String Quartet*

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

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Esmé Quartet: Wonhee Bae, violin; YuEun Kim, guest violin 2; Dimitri Murrath, viola; Ye-Eun Heo, cello (YuEun Kim performs in place of Yuna Ha at this concert.)

JANUARY 2027

Elisabeth Brauss | Piano

Friday, January 22, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

MOZART: Sonata No. 11 A-Major KV 331; **BARTÓK:** Bagatelles Nos. 2-7 + 10; **DEBUSSY:** *Pour le Piano*;

BRAHMS: Eight Piano Pieces Op. 76, Nos. 1-5; **R. SCHUMANN:** *Carnaval*, Op. 9

An artist acclaimed for sophistication and dazzle beyond her years, **Elisabeth Brauss** makes an eagerly anticipated Bay Area debut with this performance. The former BBC New Generation Artist is known for engagingly serious technique and a delightful aura.

Ziggy and Miles | Guitars

Saturday, January 23, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/55

PROGRAM:

To be announced

Australian brothers **Ziggy and Miles** have, “virtuosity to spare” according to *This is Classical Guitar*, and that’s just the beginning of what audiences and critics applaud. These Juilliard graduates have more than 50 awards between them.

PIVOT Festival

GLASS @ 90

January 27 - 29, 2027

Herbst Theatre

Featuring:

Timo Andres | Piano

Anthony Roth Costanzo | Countertenor

Kronos Quartet

Music of our time takes center stage as SF Performances’ PIVOT Festival celebrates living creators and performers and their work that has defined an era and redefined styles and genres.

This season, for our 12th installment of PIVOT, we honor and celebrate **Philip Glass** as he turns 90, exploring his work and legacy in three programs featuring world class artists who are renowned interpreters of Glass’ work.

PIVOT Festival Program 1:

Timo Andres | Piano

Wednesday, January 27, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

ANN SOUTHAM: *Glass Houses* no 11; **GLASS:** Etude No. 6; Etude No 13; Etude No 14; Etude No 17; **JELLY ROLL MORTON:** *Freakish*; **ANDRES:** *Moving Etudes*; **SAMUEL CARL ADAMS:** *Impromptus II* (after Schubert); **SCHUBERT:** *Impromptu Op. 90 No. 3* in G flat Major

For the opening night of PIVOT, **Timo Andres** creates a reflective musical dialogue in which works by composers present and past that mirror and are mirrored by a selection of Philip Glass' virtuosic, tour-de-force *Etudes* come together in a delightfully smart program.

PIVOT Festival Program 2:

Anthony Roth Costanzo | Countertenor

Timo Andres | Piano

Thursday, January 28, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

GLASS: Songs

Night two of PIVOT sees the return of **Anthony Roth Costanzo** to SF Performances after his impressive 2024 recital debut. He is among the leading interpreters of Philip Glass' vocal music, having taken the opera world by storm in the title role of *Akhnaten* at the Met. He pairs up with pianist **Timo Andres** for this exploration of songs by Philip Glass.

PIVOT Festival Program 3: Kronos Quartet

Friday, January 29, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

GLASS: String Quartet No. 4 (Buczak) I; Quartet No. 2 (Company); Quartet No. 5; Mishima Quartet: VI. Mishima/Closing; Quartet Satz and The End of Dracula from *Dracula* (with special guest **Timo Andres**); **GLASS** (arr. Aftab Darvishi): Piano Etude No. 16; **GLASS** (arr. Kronos Quartet): *Modern Love Waltz*; **GLASS** (arr. Brian Carpenter): Piano Etude No. 6; **BOB DYLAN** (arr. Philip Glass, additional orchestration by Kronos): *Don't Think Twice, It's All Right*

The final night of PIVOT features the multiple Grammy©-winning **Kronos Quartet**, acclaimed longtime champions of Philip Glass' chamber music. They have served as a muse and vehicle for Philip Glass, inspiring premieres of new works and definitive performances and recordings.

David Harrington, violin; Gabriela Díaz, violin; Ayane Kozasa, viola; Paul Wiancko, cello

FEBRUARY 2027

Esmé Quartet

Dr. Robert Greenberg, San Francisco Performances Music Historian-in-Residence

Saturday, February 6, 2027 | 10am

Herbst Theatre | \$90/\$80/\$70

PROGRAM: *From Old World To New*

ARNOLD SCHOENBERG: *Verklarte Nacht*, Op. 4

The **Esmé Quartet** has enjoyed a tremendously successful debut as San Francisco Performances Artists-in-Residence, bringing exciting new energy to the popular Saturday morning series with music historian **Dr. Robert Greenberg**.

Saturday Mornings combine full performances of a wide range of works complemented by fun, factual commentary.

Esmé Quartet: Wonhee Bae and Yuna Ha, violins; Dimitri Murrath, viola; Ye-Eun Heo, cello

Junction Trio

Saturday, February 6, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

ANDREW NORMAN: New work; **RAVEL**: Piano Trio; **SCHUMANN**: Piano Trio No. 1

Three renowned and visionary artists of the next generation recognized for musicianship that embodies poetry, intellect, curiosity and heart combine talents in this eclectic piano trio. **Junction Trio** is unmatched for their musical personality shining through impeccably tight performances.

Stefan Jackiw, violin; Conrad Tao, piano; Jay Campbell, cello

Geneva Lewis | Violin

Joshua Mhoon | Piano

Thursday, February 11, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

MOZART: Violin Sonata in G Major, K. 379; **SILVESTROV**: Two pieces for Violin and Piano; **WEINBERG**: Sonata #5 for Violin and Piano; **WEBERN**: Four Pieces for Violin and Piano; **STRAUSS**: Violin Sonata in E-flat Major, Op. 1

A BBC New Generation Artist, **Geneva Lewis** is rapidly becoming one of the world's most sought-after artists. She performs with **Joshua Mhoon**, an up-and-coming pianist who has received numerous awards and accolades and is in demand on stages around the world.

Isidore Quartet

Thursday, February 18, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

MOZART: Quartet in D, K 575; **CHILDS**: String Quartet #4 (composed for Isidore Quartet); **BEETHOVEN**: String Quartet in E-Minor, Op. 59, No. 2

These gifted young artists return to SF Performances with a newly commissioned work by Billy Childs and other works.

Adrian Steele, violin; Phoenix Avalon, violin; Devin Moore, viola; Joshua McClendon, cello

Víkingur Ólafsson | Piano

Friday February 26, 2027 | 7:30pm

Herbst Theatre | \$125/\$110/\$95

PROGRAM:

GLASS: Opening (from *Glassworks*), Etude No 15; **DEBUSSY:** *Ondine* (Prelude No 8 from Book II), *Serenade for the Doll* (from *Children's Corner*), and *Jardins Sous la Pluie* (from *Estampes*); **RAMEAU:** Selections from Suite No 3 in D Major: *Les tendres plaints*, *Les tourbillons*, *La Joyeuse*, *Les cyclopes*; selections from Suite No 2 in E Minor: *Le Rappel des Oiseaux*, *Rigaudons I, II & Double*, *Musette en Rondeaux*, *Tambourin*

Tremendously popular Icelandic pianist **Víkingur Ólafsson** has attracted enthusiastic audiences of all ages—seasoned and new to classical music—through thrilling live performances and an ambitious array of award-winning recordings.

MARCH 2027

Esmé Quartet: Beethoven Anniversary Series Program 1

Friday, March 26, 2027 | 7:30pm*

Herbst Theatre | \$80/\$70/\$60

PROGRAM:

BEETHOVEN: Op.18 No.1; Op.59 No.1; Op.135

Two hundred years after Ludwig Van Beethoven (1770-1827), San Francisco Performances' Artists-in-Residence the **Esmé Quartet** embarks on the first of a two-part survey of his complete Quartets.

Beethoven's String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer, from early years to the end of his life, and eloquently demonstrates his significance as an icon of classical music.

Part II of the series will be presented during the 2027-2028 Season.

*The March 26th performance will feature a pre-concert lecture by **Dr. Robert Greenberg**, Music Historian-in-Residence at 6:30pm

APRIL 2027

Dashon Burton | Bass-Baritone

Calder Quartet

Saturday, April 3, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

CHRISTOPHER CERRONE: New Work (West Coast Premiere); Quintet; **ADÈS:** *Arcadiana*; **BARBER:** *Dover Beach*; **JOHN TAVENER:** *Prayer of the Heart*; **JESSE MONTGOMERY:** *Loisaida, my love*; **CAROLINE SHAW:** *By and By*; **THOMAS OBOE LEE:** Excerpts from *Hancock Shaker Village*

Three-time Grammy© winner **Dashon Burton** joins the acclaimed **Calder Quartet** in a special program that includes the West Coast Premiere of new work by Christopher Cerrone.

Calder Quartet: Benjamin Jacobson and Tereza Stanislav, violins; Jonathan Moerschel, viola; Eric Byers, cello

Jonathan Swensen | Cello

Juho Pohjonen | Piano

Tuesday, April 6, 2027 | 7:30pm

Herbst Theatre | \$75/\$65/\$55

PROGRAM:

Works by **CHOPIN, POULENC, FAURÉ, PÄRT, LUTOSLAWSKI**, and others

Popular young cellist **Jonathan Swensen** has been on virtually everyone's list of new artists and musicians to watch, and has received a host of awards and honors, including the Avery Fisher and Naumburg. **Juho Pohjonen** returns to SF Performances with his signature, "pearly touch, singing tone and sensitivity" (*The New York Times*).

Dreamers' Circus

Wednesday, April 7, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

To be announced from the stage

Boundless imagination defines this Nordic new music trio audiences worldwide crave for its blend of tradition and innovation in musical styles that combine Nordic folk music with classical lyricism, jazz improvisation, and pop energy.

Nikolaj Busk, piano, accordion; Rune Tonsgaard Sørensen, violin; Ale Carr, cittern

Jerusalem Quartet

Thursday, April 8, 2027 | 7:30pm

Herbst Theatre | \$95/\$85/\$75

PROGRAM:

HAYDN: Quartet in D-Major, Op. 76, No. 5; **PROKOFIEV:** Quartet No. 2, Op. 92; **BRAHMS:** Quartet in C-Minor, Op. 51, No. 1

Celebrating three decades of what *The Times* of London calls “passion, precision, warmth and gold blend,” the **Jerusalem Quartet** have achieved the pinnacle of chamber music artistry. Its members’ wide repertoire and stunning depth of expression make them regular and beloved guests on the world’s great concert stages.

Alexander Pavlovsky, violin; Sergei Bresler, violin; Alexander Gordon, viola; Kyril Zlotnikov, cello

Tessa Lark | Violin

Thursday, April 22, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

Stradgrass—Works for Solo Violin

TELEMANN: Fantasia #5 in A Major; **BACH:** Partita No. 1 in B Minor, BWV 1002; **YSAÏE:** Sonata in G Major, Op. 27, No. 5; **MILSTEIN:** *Paganiniana*; **CORIGLIANO:** *STOMP*; **TRADITIONAL:** *Sally Goodin*

Grammy©-nominated **Tessa Lark**’s virtuosic background spans classical to fiddling and she brings the best of both. A brightness of tone, stunningly flexible technique, can-do energy and inventiveness are hallmarks of her approach to a wide range of show-stopping music.

Esmé Quartet: Beethoven Anniversary Series Program 2

Friday, April 23, 2027 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM:

BEETHOVEN: Op.18 No.3; Op.59 No.2; Op.127

Two hundred years after Ludwig Van Beethoven (1770-1827), San Francisco Performances’ Artists-in-Residence the **Esmé Quartet** embarks on the first of a two-part survey of his complete Quartets.

Beethoven’s String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer, from early years to the end of his life, and eloquently demonstrates his significance as an icon of classical music.

Part II of the series will be presented during the 2027-2028 Season.

MAY 2027

Esmé Quartet: Beethoven Anniversary Series Program 2

Thursday, May 6, 2027 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM:

BEETHOVEN: Op.18 No.4; Op.74 “Harp”; Op.131

Two hundred years after Ludwig Van Beethoven (1770-1827), San Francisco Performances’ Artists-in-Residence the **Esmé Quartet** embarks on the first of a two-part survey of his complete Quartets.

Beethoven’s String Quartets span the majority of his lifetime and work. Hearing them complete gives vibrant insight into his evolution and process as a composer, from early years to the end of his life, and eloquently demonstrates his significance as an icon of classical music.

Part II of the series will be presented during the 2027-2028 Season.

Fazil Say | Piano

Friday May 7, 2027 | 7:30pm

Herbst Theatre | \$85/\$75/\$65

PROGRAM:

BEETHOVEN: Sonata No. 8 in C Minor, Op. 13 “Pathétique”; Sonata No. 23 in F Minor, Op. 57 “Appassionata”;

SAY: Original compositions

Turkish pianist/composer **Fazil Say** belongs to a lineage of accomplished creator-performers throughout music history. His program energetically presents an ongoing creative dialogue with composers of the past and audiences of the present.

DANCELEBRATION

Presented in collaboration with the Presidio Theatre

Paul Taylor Dance Company

Thursday, May 20, 2027 | 7:30pm

Presidio Theatre | \$95/\$85/\$65

PROGRAM: PAUL TAYLOR: *Airs; Three Epitaphs; Esplanade*; **ALWIN NIKOLAIS:** *Tensile Involvement*

Friday, May 21, 2027 | 7:30pm

Presidio Theatre | \$95/\$85/\$65

PROGRAM:

PAUL TAYLOR: *Tablet; Field of Grass; Syzygy*

Saturday, May 22, 2027 | 2:00pm (*Family Matinee, performed without intermission*)

Presidio Theatre | All seats \$45

PROGRAM:

ROBERT BATTLE: *Under the Rhythm*; **PAUL TAYLOR:** *Syzygy*

Saturday, May 22, 2027 | 7:30pm

Presidio Theatre | \$95/\$85/\$65

PROGRAM:

PAUL TAYLOR: *Junction; Dust*; **JODY SPERLING:** *Clair de Lune*; **ROBERT BATTLE:** *Under the Rhythm*

The **Paul Taylor Dance Company** returns to San Francisco with three different evening programs and a family matinee, showcasing celebrated Taylor dances and some of his most avant-garde collaborations, curated specifically for San Francisco Performances and Presidio Theatre audiences.

These programs will include Paul Taylor's *Junction* (1961) with costume designs by Alex Katz, *3 Epitaphs* (1956) with designs by Robert Rauschenberg, the beloved *Esplanade* (1975), and Alwin Nikolais' *Tensile Involvement* (1953). Other works include Jody Sperling's homage to dance pioneer Loie Fuller, and *Tablet* (1960), a rarely seen Taylor work originally created for Pina Bausch.

The family matinee will be an hour-long performance, without intermission, and will include audience interaction with the artists.

Caleb Teicher & Nic Gareiss

Wednesday, May 26, 2027 | 7:30pm

Presidio Theatre | \$85/\$70/\$55

PROGRAM: *Ear to the Ground*

In *Ear To The Ground*, award-winning tap and swing dancer **Caleb Teicher** and celebrated percussive dancer **Nic Gareiss** draw on tap, swing, lindy hop, Appalachian clogging, and Irish step dance—braiding improvisation, song, and rhythm into a dynamic exchange of sound and movement. The result is an intimate, transportive performance that honors tradition while carving out a genre-defying percussive language all its own.

Step Afrika!

Friday, May 28, 2027 | 7:30pm

Saturday, May 29, 2027 | 2pm (*Family Matinee, performed without intermission*)

Saturday, May 29, 2027 | 7:30pm

Presidio Theatre | Evening performances \$85/\$70/\$55

Family Matinee | All seats \$40

PROGRAM: *The Evolution Tour*

Yebo; Passing 30; Zulu; SOLO; STRIKE

Step Afrika! celebrates more than 30 years of critically acclaimed percussive performance with this groundbreaking program featuring new works alongside a performance shaped and refined through a long-standing collaboration in South Africa.

Step Afrika! is considered the world's leading authority on the art form of stepping, and continues to expand its boundaries. Their thrilling performances blend percussive dance styles practiced by historically African American fraternities and sororities, traditional African dances, and an array of contemporary dance and art forms into a compelling artistic experience, integrating songs, storytelling, humor, and audience participation.

The family matinee will be an hour-long performance, without intermission, and will include audience interaction with the artists.

All ticket sales for the Dancelebration performances are being handled by the Presidio Theatre box office: presidiotheatre.org, or 415.960.3949.

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ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances has been a leader in the Bay Area cultural scene since our founding in 1979. With a strong curatorial vision and adventurous programming, we are the city's premier presenter of intimate concerts and solo performances.

We have introduced hundreds of established and emerging classical music, jazz and dance artists to audiences, including Yo-Yo Ma, the Juilliard String Quartet, Philip Glass, Wendy Whelan, and the Paul Taylor Dance Company. We also champion a new generation, committed to building a contemporary and equitable repertoire. Performers like the Catalyst Quartet, violinist Jennifer Koh, tenor Lawrence Brownlee, and pianist/composer Vijay Iyer are moving their art into the present and future, making it accessible to younger audiences while converting many traditionalists to new possibilities. They represent the path forward.

Quality, intimacy, and connection are the hallmarks of San Francisco Performances. We nurture unique relationships with today's best artists to create an accessible, warm, and engaging arts experience.

**For high-resolution images of the 2026-27 season,
contact Terry Conway at terry@sfperformances.org or [click here](#)**

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